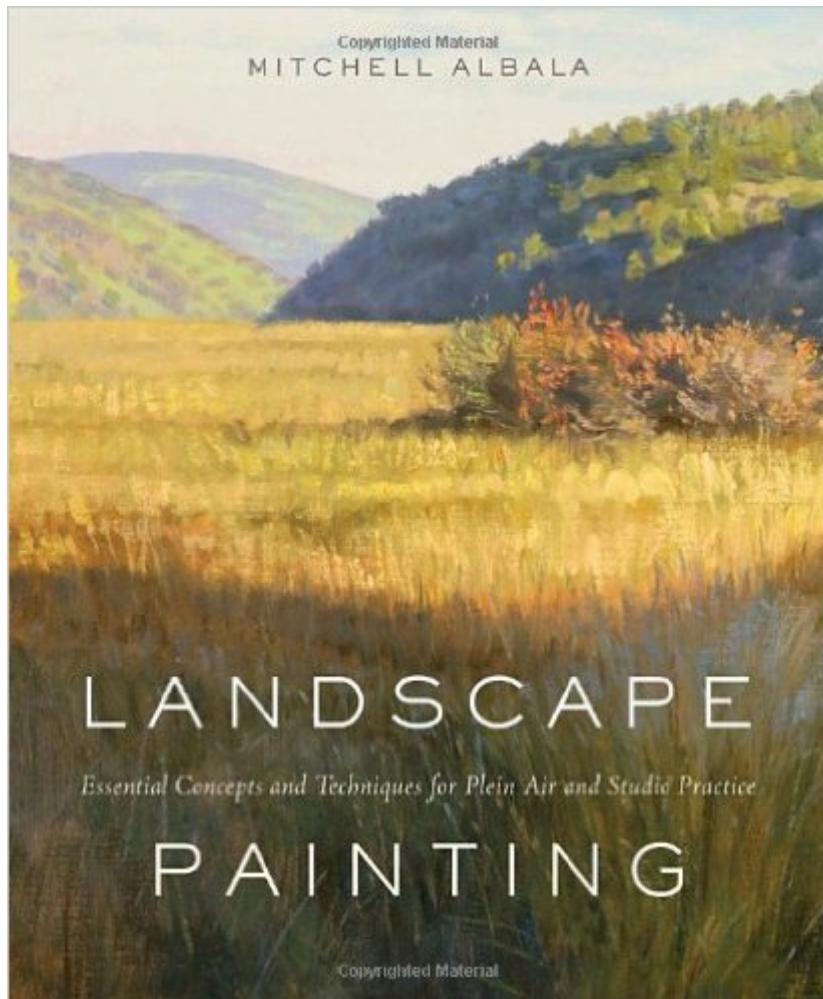


The book was found

Landscape Painting: Essential Concepts And Techniques For Plein Air And Studio Practice



Synopsis

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In *Landscape Painting*, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. A Concise, practical, and inspirational, *Landscape Painting* focuses on the greatest challenges for the landscape artist, such as: Simplification and Massing: Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes. Color and Light: Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light. Selection and Composition: Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in *Landscape Painting* "based on observation rather than imitation and applicable to both plein air and studio practice" are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

Book Information

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Customer Reviews

One of the best books on painting. Not just landscape painting, although that is all this book is about. You can tell this is a book written by an educator with 20+ years of experience, he is able to distill fairly complex ideas into understandable concepts. Chapter One sets the tone for the book. Simplification of Massing. Selection and Composition. Light and Color. This chapter gives a brief overview of where he is going. For those of you who are intermediate to advanced painters, you will find yourself alternately confirming long held unspoken thoughts and finding practical solutions to the unique problems presented by painting the landscape subject. For beginners, this is a book you will read many times and continue to gain insight as you gain experience. For painting is, in essence, an experiential process that needs an anchor of clear thought. This book is not only a how to (step one, step two, etc.) but a why do. How to books are easy to write as an artist, just photograph your work as you produce it. The why is much harder to write. For one thing it requires a lot more literary effort. ie. you need to have read a fair amount. There is no question that he he has been influenced by Carlson, Payne, etc. The book is filled with quotes from Hofmann, Monet, Maisel,...great example: "All color is no color"-Kenneth Clark. That is a perfect example of how this book is written for the intermediate to advanced painter. There is no way that would have made any sense to me as a beginner. It is only understanding composition and how color can be manipulated to move others through a painting. Know the importance of graying colors with complements to accentuate other colors. And the primary importance of value over color. (It took me ten years to learn that!!) You get the idea.

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